



**5. MSE – Meeting (Middle-South-East Meeting) "Network Practice"**

Faculty of Art and Design at Jan Evangelista Purkyně University in Usti nad Labem

Pasteurova 9, 400 01 Usti nad Labem, Czech Republic

28/29 November 2008

UNIVERZITA J. E. PURKYNĚ V ÚSTÍ NAD LABEM



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The idea of the MSE – Meetings (MSE stands for Middle-South-East Europe) is to gather leaders of art initiatives & institutions, curators and theoreticians with a focus on the Middle-South-Eastern European region in order to exchange knowledge, information and experiences and to discuss the specific topic of the Meeting. The Meetings are held biannual and always in different countries.

This edition of MSE – Meeting will put its focus **on the idea of networking** itself. Therefore a number of representatives from other comparable networks and leaders of institutions respectively curators who work with network related ideas and structures will be invited to join the Meeting in order to compare and discuss the different conceptions of existing networks and the role they can play in further developing of international collaborative projects among participants of such networks. Questions of different impact of a specific project idea on particular art scenes will be as well raised as challenges of collaboration in the moment of different basic conceptions of participating art initiatives and further on disproportions in the MSE region regarding the ability to get projects funded.

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**FRIDAY, 28/11/2008**

### A) SWAPING ENERGY IN AND OUT

About institutions and activities which on the one hand bring international input into their local contexts, into their institutions and programmes and, on the other, and the other way around, try to foster local activities and transport them abroad. Creativity is needed in developing new models of collaboration especially when the institutions do not have much support on a local administrative level or first have to become established on the international art map.

10:00–10:30 Keynote speech: Iara Boubnova / ICA – Institute of Contemporary Art (Sofia)

10:30–10:50 Rael Artel / Public Preparation (Tallinn)

10:50–11:10 Els Hanappe / ITYS – Institute for Contemporary Art and Thought (Athens)

11:10 –11:30 Vlad Morariu / Vector Cultural Association (Iasi)

11:30 –11:50 Helen Hirsch / Kunstmuseum Thun (Thun)

11:50 –12:20 Discussion

Moderators: Michal Kolecek & Zdena Koleckova / FAD UJEP – Faculty of Art and Design at Jan Evangelista Purkyně University in Usti nad Labem (Usti nad Labem)

13:00–15:00 Lunch break

### B) LINKING DIFFERENT FIELDS: ART, ACTIVISM & SCIENCE

About the development of networks beyond the borders of art and the role of art spaces in multidisciplinary discourses. To which spheres can art be connected? The connections to the fields of political activism and social science are of special interest. Are there possible synergies and possibilities to widen the audience? What about the interest and response from activists, scientists and NGOs? Can art have an influence on political and social discourses?

15:00–15:30 Keynote speech: Marco Scotini / NABA – Nuova Accademia di Belle Arti (Milan)

15:30–15:50 Antonia Majaca, Ivana Bago / Miroslav Kraljevic Gallery (Zagreb)

15:50–16:10 Martin Krenn / IG Bildende Kunst (Vienna)

16:10 –16:30 Lise Skou, Ditte Lyngkaer / rum46 (Aarhus)

16:30–16:50 Razvan Ion / Bucharest Biennale – Bucharest International Biennial for Contemporary Art (Bucharest)

16:50–17:20 Discussion

Moderator: Luchezar Boyadjiev / ICA – Institute of Contemporary Art (Sofia)

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**SATURDAY, 29/11/2008**

### C) NETWORKING CULTURE

About the importance of networks in the daily practice. How networks are conceived, how they are growing and how they are established. About the differences between networks conceived for longer duration and such for temporary, project-based use. What about the networks initiated by established institutions and such emerging from small initiatives? Does networking help to catch the public's eye, which is hard to catch without? How can the further development of networks be managed?

10:00–10:30 Keynote speech: Peter Mörtenböck, Helge Moshammer / Networked Cultures (London / Vienna)  
10:30–10:50 Ana Dzokic, Marc Neelen / STEALTH.unlimited (Rotterdam)  
10:50–11:10 Antje Weitzel, Dortje Drechsel / uqbar (Berlin)  
11:10 –11:30 Vit Havranek, Zbynek Baladran / Tranzitdisplay (Prague)  
11:30 –11:50 Elena Tsvetaeva / NCCA – National Centre for Contemporary Arts (Kaliningrad)  
11:50 –12:20 Discussion

Moderator: Alenka Gregoric / Skuc Gallery (Ljubljana)

13:00–15:00 Lunch break

### D) LOCAL CONNECTING / NEIGHBOURHOODS

About the importance of networks in a regional context. What is in focus in the work of institutions which actively play their role in a geographical region, within a country or cross border connecting institutions in neighbouring countries. Can such activities gain importance on an international level? On which requirements is the desire for local networking based?

15:00–15:30 Keynote speech: Basak Senova / NOMAD (Istanbul)  
15:30–15:50 Ivana Marjanovic, Vida Knezevic / Kontekst Gallery (Belgrade)  
15:50–16:10 Stefan Rusu / [ksa:k] Center for Contemporary Art (Chisinau)  
16:10 –16:30 Monika Szewczyk / Arsenal Gallery (Bialystok)  
16:30–16:50 Yane Calovski / press to exit project space (Skopje)  
16:50–17:20 Discussion

Moderators: Margarethe Makovec & Anton Lederer / < rotor > association for contemporary art (Graz)

### SPECIAL GUESTS:

Filip Radunovic, Christiane Erharter / ERSTE Foundation (Vienna)  
Nino Tchogoshvili / Art Academy Tbilisi (Tbilisi)

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### Organizers:

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